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Triplett, Evelyn, Collection, 1914-1984

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Triplett, Evelyn, Collection, MS 155

Evelyn Triplett Collection

Collection Number	MS 155
Title	The Evelyn Triplett Collection
Name and Location of Repository	Pittsburg State University, Special Collections & University Archives, Pittsburg, Kansas
Dates	1914 - 1984
Collection Size	4 linear feet
Creator	Evelyn Triplett
Scope and Content	Evelyn Triplett was a dance and health professor at Pittsburg State University from 1947 to 1980, as well as several other institutions of higher learning. She was a nationally respected instructor and published numerous articles and studies over the health benefits of dance and physical education in the public schools. This collection includes correspondence, professional material, photographs, publications, and recordings.
Access Restrictions	This collection is open for access
Languages	English
Biographical Note	Evelyn Triplett was born on April 10, 1910 in Webb City, Missouri to Franklin and Margaret Triplett. She and her family moved to Pittsburg, Kansas when she was 11. She earned a B.S. in Health and Physical Education from Kansas State Teacher's College (now Pittsburg State University) in 1932, and received her M.A. from Texas State College for Women in 1939. In 1958, she obtained her Ph.D. in Education from the University of Oklahoma.

From 1932 to 1937, Triplett was a physical education teacher in Kansas public schools. After this, she was a dance instructor for the Texas State College for Women, the University of Alabama, Southwestern Louisiana University, and Washington University at St. Louis. She was also the head of the women's physical education at Joplin Junior College. In 1947 she became an assistant professor in the Health, Physical Education and Recreation Department at KSTC. She was promoted to associate professor in 1959 and professor in 1971. She became Professor Emeritus after her retirement in 1980. While at KSTC, she taught several different dance courses, physical education in public schools, and first aid. She was particularly focused on folk, square, and tap dance.

Triplett wrote numerous articles and published studies throughout her life. One of her main topics was how to improve physical education in elementary schools and have it continue and expanded into high school. This interest led her to be invited to a special workshop on Elementary School Physical Education in Washington D.C. in 1967. She has been listed in "Who's Who in American Education," "Dictionary of International Biography," "Personalities of

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the West and the Midwest,” Intercontinental Biographical Association,” and “The World of Who’s Who of Women.”

Triplett was a member of Kappa Delta Pi, Delta Psi Kappa, Delta Kappa Gamma, Kansas Women’s Dinner Club, and Altrusa International. She was also a member of the American and Kansas Association for Health, Physical Education and Recreation. She wrote several articles for each group and attended many of their conferences. In 1972, she was the recipient of an Honor Award from KAHPER. She was active in the Red Cross, serving as on the Executive Board for Crawford County for 23 years and was the First Aid chairperson.

Triplett died on March 17, 1987 at Mt. Carmel Medical Center in Pittsburg, Kansas.

Series There are 22 series in this collection:
Correspondence, Biography, Anne Schley Duggan, Publications, Triplett’s Education, Courses Taught by Triplett, Gerontology, Lawsuit, Pittsburg State University Materials, Programs for Pittsburg State University, Publicity, Modern Dance Group, KAHPER, Programs, Photographs, Yearbooks, Alumnian, Clippings, Music Books, Recordings, Poem, and Miscellaneous.

The **Correspondence** series consists of letters to Triplett and colleague Anne Schley Duggan from multiple persons. The two longest conversations are about revising Duggan’s book, *The Complete Tap Dance Book* and Triplett’s trip to Chicago with one of her dance groups. This series is organized chronologically.

The **Biography** series contains Triplett’s data sheet for the university that was required yearly. The sheets have her education background, teaching experience, and courses taught.

The **Anne Schley Duggan** (colleague at the Texas State College for Women) series consists of her data sheets for the Texas State College for Women. This series is arranged chronologically.

The **Publications** series includes books, articles, and studies from Triplett, Duggan, and other authors. Triplett’s works focus on women physical education teachers in Kansas, physical education in elementary schools, and dance. Duggan’s works focus on folk and tap dance.

The **Triplett Education** series includes her book on first aid and course work from her doctoral program. The bulk of the series comes from her master’s thesis and the abstract that goes with it.

The **Courses Taught by Triplett** series contains some of the syllabi and test materials from classes she taught at Pittsburg State University.

The **Gerontology** series consists of materials for physical activities for senior citizens.

Lawsuit series contains material concerning Triplett’s lawsuit against PSU. She sued the school for unfair wages, due to her gender and age.

The **Pittsburg State University Materials** series has materials from PSU to Triplett, including the paperwork for Triplett’s promotion, a faculty handbook, and a course bulletin.

The **Programs for Pittsburg State University** series contains some of the materials for the programs in which Triplett worked.

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The **Publicity** series consist of publicity that PSU has put out about Triplett's papers, programs, and her revision of Duggan's book. This series is arranged chronologically.

The **Modern Dance Group** series contains the history of the Modern Dance Group, an all-female group that performed at numerous college campuses and national conventions for several health organizations.

The **KAHPER** (Kansas Association for Health, Physical Education and Recreation) series includes an article showing Triplett giving an Honor Award to Mickey Poole; and a flyer for KAHPER's 1983 Convention.

The **Programs** series includes several different programs of events that Triplett was either a part of or attended.

The **Photographs** series consist of personal photographs and slides of places and events.

The **Yearbooks** series contains some of the yearbooks of the universities where Triplett or Duggan taught.

The **Alumnian** series consists of the first few volumes of *The Alumnian*, a publication released by the Alumni Association at Pittsburg State University.

The **Clippings** series contains clippings related to medical information, such as identifying poisons or spiders. There are so safety related articles.

The **Music Books** series consists of music books and sheet music that Triplett collected and most likely used in her dance classes. The majority of the collection is sheet music, with a few song books, mostly for children, and one score for a musical.

The **Recordings** series includes two cassettes and one reel. The cassettes are of a conference on undergraduates behaving professional, and the AAHPER National Convention. The reel has one of Triplett's first aid lectures.

The **Poem** series contains a copy of "Selected Poems" by Eva Jessye, multiple copies of Boundless, and a copy of a poem entitled "Organizational Structure."

The **Miscellaneous** series consists of a master's thesis similar to Triplett's, a biography on James Triplett (her nephew), a dance article, some PSU papers, souvenirs, handwritten notes, a Bible, and a Delta Kappa Gamma Handbook.

The **Plaques and Certificate** series includes two copies of Triplett's certificate stating that her biography was in *Personality of the West and Midwest*, and a plaque for Outstanding Achievement and Service to Education.

The **Oversize Box** contains the blueprints and designs for a new women's dormitory and records.

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- f. 3 Personal and Supplementary Data Sheets for the Pittsburg State University
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- f. 4 Biographical Data

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- f. 5 Triplett, Evelyn. "A Survey of the Professional Qualifications, Responsibilities, Inadequacies, and Needs of Women Physical Education Teachers in Kansas Secondary Schools with Implications for Teacher Education." *Dissertation Abstracts* 19.5 (1958). Print.
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- f. 7 Triplett, Evelyn. "Physical Education's Principal Emphasis is Upon Building A Fit America." In "A Personal Philosophy of Physical Education." *Journal of Health, Physical Education and Recreation* 41.6 (June 1970): 24-30. Print. (2x)
Triplett, Evelyn. "The Parachute Accelerates Reading Readiness." *Reading Quarterly* 3.4 (Aug. 1970): 22-24. Print. (2x)
- f. 8 Triplett, Evelyn. "The Parachute as a Physical Education Tool which Stimulated and Stepped-Up Reading Readiness and Ability." *Kansas Association for Health, Physical Education and Recreation Journal* 39.3 (May 1971): 6-16. Print. (8x)
- f. 9 "Honor Award Recipients." *Kansas Association for Health, Physical Education and Recreation Journal* 41.2 (Feb. 1973): 6. Print. (3x)
Kansas Association for Health, Physical Education, Recreation, and Dance Journal 51.1 (Spring 1983). Print.
'Tis Neither This Nor That – But Both and More by M. Evelyn Triplett (3x)
- v. 1 Duggan, Anne Schley. *The Complete Tap Dance Book*. Washington D.C.: University Press of America, 1977. Print.
- v. 2 Draft of *The Complete Tap Dance Book* by Anne Schley Duggan
- f. 10 Loose pages from the Draft of *The Complete Tap Dance Book* by Anne Schley Duggan
- f. 11 Triplett, Evelyn. Introduction. *The Complete Tap Dance Book*. By Anne Schley Duggan. Washington D.C.: University Press of America, 1977. Print.
History of Tap Dancing by Anne Schley Duggan
- v. 3 Duggan, Anne Schley. *Tap Dances for School and Recreation*. New York: A. S. Barnes and Co., 1936. Print.
- v. 4 Duggan, Anne Schley, Jeanette Scholtzmann, and Abbie Rutledge. *Folk Dances of the United States and Mexico*. New York: A. S. Barnes and Co., 1948. Print.

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- v. 5 Duggan, Anne Schley, Jeanette Scholttmann, and Abbie Rutledge. *Folk Dances of Scandinavia*. New York: A. S. Barnes and Co., 1948. Print.
- f. 12 Duggan, Anne Schley. "Dance as a Coeducational Activity." *The Journal of Health and Physical Education* 10.8 (Oct. 1939). Print.
Duggan, Anne Schley. "The Evolution of Tap Dancing." *Education Dance* 2.8 (Feb. 1940): 2-3. Print. (2x)
Duggan, Anne Schley. "The Place of Dance in the School Physical Educational Program." *The Journal* (March 1951). Print. (4x)
Research Notes
- f. 13 Burchenal, Elizabeth. *Folk-Dances from Old Homelands*. New York: G. Schirmer, Inc., 1922. Print.
Elkins, Wilson W. "Physical Education: Part of the General Education Program." *Journal of Health, Physical Education, and Recreation* 32.2 (Feb. 1961): 25. Print.

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